

McFarland, ©2014
9780786473342 GV865 \$29.95(pa)

Author Blevins, affiliated with the Society for American Baseball Research, presents a biography of shortstop Ed McKean, who played in some of the greatest games of the 19th century. Appendices provide McKean's batting record, annual offensive rankings, and lines from his original poetry. The book is illustrated with b&w historical photos.

15731
Medieval Arthurian Epic and Romance: Eight New Translations

Edited by William W. Kibler and R. Barton Palmer
McFarland, ©2014
9780786447794 PN6071 \$39.95(pa)

Containing eight new translations of excellent examples of both the epic tradition in medieval text as it applies to Arthurian epic tradition, as well as the fictional tradition the majority of modern readers are more familiar with, *Medieval Arthurian Epic and Romance* aspires to give students of medieval literature a course's worth of text on both the secular and religious understanding of chivalry as it applies to Arthurian legend. This collection of translations was edited by William W. Kibler, Professor Emeritus of Medieval Studies at the University of Texas, and R. Barton Palmer, Professor of Literature at Clemson University. Both have published numerous works on medieval literature and culture.

15732
Pandemic Influenza in Fiction: A Critical Study

Charles De Paolo
McFarland, ©2014
9780786495894 PN56 \$55.00(pa)

In this volume De Paolo builds a critical model for the understanding of the relationship between the study of the influenza pandemic of 1918-1919, and the relatively recent use of the pandemic in works of literature. Through a close examination of fifteen works that rely upon, or use the pandemic as plot point, De Paolo analyzes where the medical informs the fictional. Charles De Paolo, a professor of English at Manhattan Community College and the City University of New York, is the author of many works.

15733
A Quest of Her Own: Essays on the Female Hero in Modern Fantasy

Edited by Lori M. Campbell
McFarland, ©2014
9780786477661 PN3435 \$45.00(pa)

Editor Lori M. Campbell's *A Quest of her Own* is a compilation of essays broken up into four parts, each part addressing a specific type of female hero. These types include Pathfinders, Underestimated Overachievers, Show-Stealers, and Unwilling Do-Gooders. The introduction gives a clear explanation of how Campbell devised and defined the different categories in which she puts her heroines. The goal of the text is "to define the unique qualities of female heroism in literary fantasy from Tolkien's *Lord of the Rings* in the 1950s through the present." Another goal of the text is to give a feminist perspective on modern fantasy; a perspective which, according to the editor, is lacking. However, it is not unheard of, and Campbell and her authors draw from the few feminist readings of modern fantasy which do exist to inform their essays. It is important to note, however, that not all the essays focus on modern fantasy. The compilation uses several essays about much older texts, such as Thomas Mallory's *Le Morte Darthur* to serve as a framework for the textual interpretations of more contemporary writings. Interestingly, the essays include subject matter as modern as Brienne of Tarth from George R.R. Martin's *A Song of Ice and Fire* and Narcissa Malfoy of J.K. Rowling's Harry Potter novels.

15734
Reading Saki: The Fiction of H.H. Munro

Brian Gibson
McFarland, ©2014
9780786479498 PR6025 \$55.00(pa)

This study of the work of British short story writer Hector Hugh Munro (pen name Saki) looks at his anti-women, anti-Jewish, anti-immigration, and anti-Slavic attitudes as a manifestation of elements of British imperialism in the period leading up to WWI. There is also discussion of Saki's depictions of male-male relationships. Appendices offer primary source correspondence. The book contains one b&w photo of Saki.

15735
Sexual Abuse, *Shonda* and Concealment in Orthodox Jewish Communities

Michael Leshner
McFarland, ©2014
9780786471256 HQ72 \$45.00(pa)

Shonda, the Yiddish word for 'shame' or 'scandal,' also means the public exposure of scandalous information about the Jewish community. Author Leshner, himself an Orthodox Jew, is a lawyer who has written articles and a book on child abuse and the American family court system. In this book, he

analyzes cases of child sexual abuse in Orthodox Jewish communities that have been covered up by Jewish authorities internally rather than handled by the police and court system. He demonstrates how rabbis and community leaders have sided with alleged abusers against their victims, and how victims have been pressured not to turn to secular law enforcement. He also examines the role of rabbinic courts and the power of local Orthodox patrols in Orthodox Jewish communities, and makes suggestions for reform.

45736
Stephen King's Modern Macabre: Essays on the Later Works

Edited by Patrick McAleer and Michael A. Perry

McFarland, ©2014

9780786494002 PS3561 \$40.00(pa)

This is a collection of thirteen essays analyzing King's later work. The collection is divided into three groups: essays that focus on King's impact on popular culture, essays that focus on King's </The Dark Tower/> series, and essays that focus on King's output in the new twenty-first century. Edited by Patrick McAleer, co-chair of the Stephen King Area of the Popular Culture Association and Inver Hills Community College English teacher, and Michael A. Perry, and associate professor of English at Rockford University, Illinois, this book provides readers with critical examinations of King's work that has received less critical attention than the author's earlier work.

45737
Underage and Under Fire: Accounts of the Youngest Americans in Military Service

Allan C. Stover

McFarland, ©2014

9780786474530 UB418 \$35.00(pa)

Author Stover himself used false documents to enlist in the US Coast Guard at age 14; he served for four years. In this book, he profiles people who enlisted in the US military at ages 11-16 and served in different branches of the military during the 20th century, including a 12-year-old boy who was decorated for his actions at Guadalcanal and a 13-year-old girl who was discovered and sent home from the European theater of WWII. The author conducted interviews with actual veterans, and their words and stories are grouped in thematic chapters on areas such as why they enlisted, how they pulled it off, surviving boot camp and the first assignment, young prisoners of war, and young women. B&w historical photos are included.

45738
"Unsuitable" Books: Young Adult Fiction and Censorship

Caren J. Town

McFarland, ©2014

9780786474196 Z1019 \$45.00(pa)

Town takes a close look at the issue of censorship as it pertains specifically to the emerging young adult and new adult genres of fiction. Focusing first on the history of censorship in public libraries and public schools, the text then takes a closer look at specific challenged titles from the 1970s through today. An argument against censorship, based on literary and socially meritorious grounds, </"Unsuitable" Books/> provides teachers, parents, and administrators with both a cultural and legal history of challenges to young adult titles. Caren J. Town is a professor of English at Georgia Southern University.

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